

Conrad Osipowicz

Audio Engineer

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OBJECTIVE

Seeking a position as an audio engineer in a fast-paced broadcast or studio environment.

EDUCATION

Emerson College – Boston, MA **2005 to 2008**
- BA in Visual Media Arts with a concentration in audio and radio production, minor in Entrepreneurial Business Studies
- Graduated *Magna Cum Laude* with a GPA of 3.72, received *Emerson Evvy Award* for the Best Live Mix of 2007

EMPLOYMENT

WERS 88.9 FM – Boston, MA **2005 to 2008**
Worked as an engineer of the Live Mix department at one of Boston's top radio stations
- Engineered artists in a demanding, fast-moving environment using a 48 input digital console
- Acts have included The Slip, Page McConnell of Phish, Dave Matthews Band, State Radio, Ghostface Killah, Regina Spektor, Badly Drawn Boy, Medeski, Martin & Wood, and Rockapella
- Mixed down and edited live mixes and interviews to meet scheduled air times
- WERS has 150,000 listeners weekly and is rated the #1 college radio station in America by the Princeton Review

WERS 88.9 FM – Boston, MA **2007 to 2008**
Worked as Director of the Live Mix department at one of Boston's hit radio stations
- Responsible for the maintenance and upkeep of studio space and control room, as well as instructing a staff of 23
- In charge of booking over 300 live performances a year, teaching weekly "workshops" of 6 to 8 students

Emerson College – Boston, MA **Fall 2008**
Audio Tech Assistant for the College
- Soldered cables, maintained workstations, tested audio equipment using waveform generators and oscilloscopes

Aerodream – Vilnius, Lithuania **Spring 2006**
- Hired by a private resort to research, purchase, and install equipment for a fully functional radio station
- In March 2006, traveled to Lithuania and setup Radio Aerodream, 94.5 FM

Verizon Center – Washington D.C. **Summer 2005**
- Live sound engineer for a Battle of the Bands competition in Washington D.C.'s biggest sporting arena

East Coast Music Productions – Bethesda, MD **2003 to 2006**
- Worked as sole studio engineer for a recording studio in the Washington D.C. metro area recording multiple genres of music
- Engineered live sound for weekend shows at a club owned by East Coast Music Productions

INTERNSHIPS

Internship at **Q Division Studios** - Somerville, MA **Summer 2007**
- In charge of setting up microphones, prepping studio for upcoming sessions, and breaking down equipment
- Artists include The Dropkick Murphys, Guster, James Taylor, The Pixies, The Mighty Mighty Bosstones, and Destiny's Child

Internship at **Cakewalk** - Boston, MA **Summer 2007**
- The world's leading developer of MIDI sequencers and software
- Assisted in the tech support department developing and testing new products and software

TECHNICAL EXPERIENCE

- Familiar with popular studio and live mixing consoles, including the Neve 8208 Mark I, Midas Verona, and Yamaha PM5D
- Proficient with the operation of outboard preamps, dynamics, and spectral processors
- Experienced with Pro Tools LE, HD, Bias Peak, and Logic Pro

Additional Experience

- Experienced drummer with over 10 years of experience performing and teaching
- Treasurer of the Emerson Chapter *Audio Engineering Society*, a society comprised of leading audio engineers and scientists

References are available upon request